



**February 19–April 8, 2022**

**Tuesday, Thursday-Saturday | 10am–4pm**

**Wednesday | 10am–8pm**

Surrounded by one of the largest sources of fresh water in the world, Michigan has a history entwined with the Great Lakes. Treaties with indigenous peoples, boundary wars, and exploration began the formation of an economy and culture based on the ready availability of fresh waterways, abundant natural resources, and hardworking pioneers. Over the course of its history, Michiganders have made use of these assets to help create a state that has become the center of the auto industry, the Arsenal of Democracy and a destination for outstanding recreation and tourism. Through exhibits, displays, artifacts and presentations, we will explore the rich history of the Great Lakes and examine how the waterways played a key role in shaping America.

Michigan's Freshwater Seas exhibit will include models of vessels significant to Michigan's past, relics from vessels that sailed the lakes long ago, and much more! In partnership with the Detroit Historical Museum, Port Huron Museum, other local museums and private collectors, the display will be sure to capture the imagination and create an atmosphere of nautical nostalgia!



MichiganWomenForward

### **Traveling Exhibit**

**Ladies of the Lights:**

**Michigan Women in the U.S. Lighthouse Service**

Honoring the more than 50 women who served as lighthouse keepers in Michigan, this exhibit is on loan from the Michigan Women's Historical Center and Hall of Fame.

## Program Series

**Presentations are complimentary and typically last one hour.  
Registration is required. Register at [LorenzoCulturalCenter.com](http://LorenzoCulturalCenter.com)**

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**A Great Lakes Legacy in Story and Song By La Compagnie**

Saturday, February 26, 1pm

**The Great Lakes Top 10: Our National Story**

Wednesday, March 2, 11am

**Museum Theatre: Architect of the Lakes**

Thursday, March 3, 11am

**The Archaeology of the Battle of Lake Erie and the War of 1812**

Friday, March 4, 11am

**The Role of the Coast Guard**

Saturday, March 5, 1pm

**Museum Theatre: Architect of the Lakes**

Wednesday, March 9, 11am

**Museum Theatre: Women of the Watch, Keepers of the Light**

Friday, March 11, 11am

**Frank Kirby, One of America's Greatest Naval Architects**

Saturday, March 12, 1pm

**Museum Theatre: Women of the Watch, Keepers of the Light**

Wednesday, March 16, 11am

**Chris-Craft and Boat Manufacturers of Michigan**

Saturday, March 19, 1pm

**Floating Palaces of the Great Lakes**

Wednesday, March 23, 11am

**Museum Theatre: In the Shadows of the Bridge**

Thursday, March 24, 11am

**Museum Theatre: Women of the Watch, Keepers of the Light**

Saturday, March 26, 11am

**Museum Theatre: In the Shadows of the Bridge**

Saturday, March 26, 1pm

**Museum Theatre: Architect of the Lakes**

Saturday, March 26, 2:30pm

**Commercial Shipping on the Great Lakes**

Wednesday, March 30, 1pm

**It's Me for the Inland Seas!**

Thursday, March 31, 11am

**Museum Theatre: In the Shadows of the Bridge**

Friday, April 1, 11am

**John Askin and the Fur Trade at Michilimackinac**

Saturday, April 2, 1pm

**Without Help: Cornelius L. Henderson, The Talented Tenth and the Ambassador Bridge**

Wednesday, April 6, 11am

**Great Lakes Lighthouses: Preservation Success Stories**

Thursday, April 7, 11am

## Program Descriptions

### A Great Lakes Legacy in Story, Song and Dance

With La Compagnie

Saturday, February 26, 1pm

Music and lore of the lakes have long been a part of Michigan culture. Join us for a live performance of one of Michigan's top-notch historical performing groups as they bring the authentic sounds of early Michigan music to the Lorenzo Center.

**La Compagnie:** La Compagnie Musical Dance Troupe was founded in 2007 by Genot Picor to preserve French Canadian and Celtic folklore, music and dance of North America. Over the years, "La Compagnie" has performed in several venues ranging from festivals, reenactments, museums, libraries and the historical rendezvous. Made up of four core musicians, La Compagnie will include other professional musicians and dancers to provide your venue with an authentic, custom designed, performance experience. <https://lacompagniemdt.com/>

### The Great Lakes Top 10: Our National Story

Ellen Kennedy of the National Museum of the Great Lakes

Wednesday, March 2, 11am

Learn about 10 of the most important national stories that came from the Great Lakes as told by Ellen Kennedy of the National Museum of the Great Lakes.

**Ellen Kennedy:** Ellen Kennedy is the Education and Visitor Experience Director for the National Museum of the Great Lakes. She has a bachelor's degree in history from Clemson University and a Master's degree in history and museum studies from the University of North Carolina Greensboro. She worked at several historic sites before joining the staff of the National Museum of the Great Lakes in June of 2015.

### Museum Theatre: Architect of the Lakes

By Joseph Sfair and D.B. Schroeder

Performed by Jeffery Miller

Thursday, March 3, 11am

\* This program repeats on Wednesday, March 9 at 11am and Saturday, March 26 at 2:30pm.

*Architect of the Lakes* tells the story of naval architect Frank Kirby. Kirby shares his passions spanning designs as varied as passenger ships, ice breakers, and rail car ferries.

**Jeffrey Miller** is delighted to be back on the stage after a two-year hiatus. He has previously worked with Puzzle Piece Theatre, The Ringwald, The Roustabout Theatre Troupe, and The Penny Seats Theatre, among others. He would like to say thanks D.B. and Joe for the opportunity. '22 is going to be great year, full steam ahead!

## The Archaeology of the Battle of Lake Erie and the War of 1812

With National Museum of the Great Lakes

Friday, March 4, 11am

Take a look at the history of the battle and the efforts underway by the Great Lakes Historical Society to identify the battlefield. We will also look at other War of 1812 naval archaeological sites around the Great Lakes.

## The Role of the Coast Guard

With Captain Brad Kelly

Saturday, March 5, 1pm

The Ninth District of the U.S. Coast Guard helps make sure the Great Lakes are secure and well maintained. Learn the many roles and functions the Coast Guard performs from the Ninth District's Captain Brad Kelly.



**Capt. Brad Kelly:** Captain Kelly is currently assigned as the Sector Commander of Coast Guard Sector Detroit, Michigan, assuming duty in June 2020. Prior to assuming command of Coast Guard Sector Detroit, Captain Kelly served as U.S. Coast Guard Liaison to the Royal Canadian Mounted Police (RCMP) and the U.S. manager for the Integrated Cross-Border Maritime Law Enforcement Operations program. Previous operational assignments include Coast Guard Sector Boston, Coast Guard Sector Delaware Bay, three 270 foot "Famous" class medium endurance cutters and Tactical Law Enforcement Team North. Kelly was commissioned in 1999 upon completion of Officer Candidate School after three years of service as a Boatswain's Mate.

## Museum Theatre: Architect of the Lakes

By Joseph Sfair and D.B. Schroeder

Performed by Jeffery Miller

Wednesday, March 9, 11am

\* This program repeats on Thursday, March 3 at 11am and Saturday, March 26 at 2:30pm.

## Museum Theatre: Women of the Watch, Keepers of the Light

By Anna Marck

Performed by Anna Marck

Friday, March 11, 11am

\* This program repeats on Wednesday, March 16, 11am and Saturday, March 26 at 11am.

*Women of the Watch, Keepers of the Light* sheds light on some of the many forgotten stories of the role that female lighthouse keepers played on the Great Lakes.

**Anna Marck** is a theatre artist and climate activist from Royal Oak, MI. She has worked with several metro-Detroit theaters including Shakespeare Royal Oak, Puzzle Piece Theatre and Theatre Nova. After receiving a BFA in Musical Theatre from Oakland

University, she moved to Chicago. There, she performed in The Trojan Women and Our Country's Good with Three Crows Theatre and various sketch comedy shows at Pride Arts Center and Second City. She also cultivated her passions for cooking, holistic health, and activism. In 2019, she co-founded Cayuga Climate Action in Auburn, NY. Currently, Anna is pursuing opportunities in organic and sustainable gardening and promoting its powerful effects on climate change and public health.

### **Frank Kirby, Boat Designer**

**With Chris Eagle**

**Saturday, March 12, 1pm**

Considered one of the greatest naval architects in American history, Frank Kirby is responsible for the design of many iconic vessels on the Great Lakes like the Tashmoo, the City of Detroit III and even the Boblo boats! Learn about this talented and accomplished man in this talk by historian Chris Eagle.



**Chris Eagle:** Chris Eagle is an amateur historian and an authority on the life of Frank E. Kirby and his creations. He has presented on many topics to audiences throughout the United States and his writing has been featured in numerous periodicals.

<https://members.educause.edu/christopher-eagle>

### **Museum Theatre: Women of the Watch, Keepers of the Light**

**By Anna Marck**

**Performed by Anna Marck**

**Wednesday, March 16, 11am**

**\* This program repeats on Friday, March 11 at 11am and Saturday, March 26 at 11am.**

### **Chris-Craft and Boat Manufacturers of Michigan**

**With Scott Peters**

**Saturday, March 19, 1pm**

Michigan is known for producing more than just cars! Boat manufacturing has flourished in the state for over a century and has grown iconic names like Chris-Craft into nationally known industries. Join us for this talk with historian Scott Peters as we learn the stories of Michigan's boat-building past.

**Scott Peters:** Scott Peters started working in museums literally from the ground up, wiping up oil pans under the antique automobiles on exhibit at the Alfred P. Sloan, Jr. Museum in Flint as a student assistant. A graduate of the University of Michigan-Flint with a strong interest in history, Scott decided to pursue a career in museum studies, graduating from Case Western Reserve University in Cleveland, Ohio. In 2009 he became Curator of Collections at the Michigan Historical Museum and retired from the Museum in March 2021. He is author of the book, *Making Waves: Michigan's Boat-Building Industry, 1865-2000*, published in 2015 by the University of Michigan Press.

### **Floating Palaces of the Great Lakes**

**With Joel Stone**

**Wednesday, March 23, 11am**

Through much of the 19th century, steam-powered ships provided one of the most reliable and comfortable transportation options in the United States, becoming a critical partner in railroad expansion and the heart of a thriving recreation industry. The aesthetic, structural, and commercial peak of the steamboat era occurred on the Great Lakes, where palatial ships created memories and livelihoods for millions while taking passengers between the region's major industrial ports. Join Joel Stone, curator of the Dossin Great Lakes Museum, while we take a look at the rich history of the Great Lakes' floating palaces.



**Joel Stone:** Joel Stone is an experienced Curator with a demonstrated history of working in the museums and institutions industry. He is a strong arts and design professional skilled in Archival Research, Nonprofit Organizations, Digital Preservation, Museum Education, and Historical Research. Currently, Joel Stone is senior curator for the Detroit Historical Society, which oversees the Detroit Historical Museum, the Dossin Great Lakes Museum, and a quarter million artifacts in the City of Detroit's collection. Raised in the Detroit area, his research has focused on North

American frontier and maritime cultures.

### **Museum Theatre: In the Shadows of the Bridge**

**By Alex Morrison**

**Performed by J. Rensselaer**

**Thursday, March 24, 11am**

**\* This program repeats on Saturday, March 26 at 1pm and Friday, April 1 at 11am.**

*In the Shadows of the Bridge* celebrates the life of Cornelius Henderson whose engineering work quietly impacts Detroiters to this day. What will be the legacy we leave behind?

**J. Rensselaer** is a native Detroit performer with a BFA in Acting from Wayne State University ('21). While he plans to take his work and knowledge to NYC in the fall, he loves Detroit and all of the vibrance that it offers and hopes to make the city and those who helped him along this journey (including D.B.) so proud. This project means so much in that Cornelius L. Henderson was a staple who helped build the foundations to pathways that we now have access to in the city every day. Alex is dedicating this performance to the legacy he created and the work that he was able to accomplish in his time here with us. May we all leave such a legacy! Past credits include, Mary Poppins (George Banks), SWEAT (Chris), and Hand To God (Timmy)

### **Museum Theatre: Women of the Watch, Keepers of the Light**

**By Anna Marck**

**Performed by Anna Marck**

**Saturday, March 26, 11am**

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### **Museum Theatre: In the Shadows of the Bridge**

**By Alex Morrison**

**Performed by J. Rensselaer**

**Saturday, March 26, 1pm**

**\* This program repeats on Thursday, March 24 at 11am and Friday, April 1 at 11am.**

### **Museum Theatre: Architect of the Lakes**

**By Joseph Sfair and D.B. Schroeder**

**Performed by Jeffery Miller**

**Saturday, March 26, 2:30pm**

**\* This program repeats on Thursday, March 3 at 11 am and Wednesday, March 9 at 11am.**

### **Commercial Shipping on the Great Lakes**

**With Jerry Achenbach**

**Wednesday, March 30, 1pm**

For 50 years, the Great Lakes Maritime Academy has been training students for careers on the lakes. From large commercial vessels, to licensing and career options, learn what it takes to make a living sailing the Great Lakes from Jerry Achenbach, superintendent of the Great Lakes Maritime Academy at Northwestern Michigan College.





**Jerry Achenbach:** Gerard “Jerry” Achenbach is a 1986 graduate of the State University of New York (SUNY) Maritime College. After graduation from SUNY Maritime he sailed as a licensed officer in the U.S. Merchant Marine. In August 2010, after more than 21 years’ service, Commander Achenbach submitted a retirement letter in order to accept the position of Superintendent, Great Lakes Maritime Academy. The Great Lakes Maritime Academy is a division of Northwestern Michigan College. In addition to his degree from SUNY Maritime, Rear Admiral Achenbach has

earned a Doctorate in Education from Texas Tech University and an MBA from the University of Alaska (Southeast). Additionally, he holds a U.S. Coast Guard Merchant Marine Officer’s License endorsed for service as Chief Mate (unlimited), Master (1600 tons).

### **It’s Me for the Inland Seas**

**With Genot Picor**

**Thursday, March 31, 11am**

Some of Michigan’s earliest entrepreneurs were the voyageurs who traveled the Great Lakes, carrying furs and other goods to be traded to the outside world. In this presentation, costumed performer Genot Picor will recreate the life of a voyageur using song and storytelling.



**Genot Picor:** Genot Picor (formerly Piqueur) is a storyteller, musician and dancer. Picor holds a master’s degree in Theatre Arts/ Interpretive/Performance Studies from Eastern Michigan University, specializing in oral tradition, narrative studies and the anthropology of performance. Genot uses all his talents to bring an interactive frontier history alive to audiences of all ages. If you’ve ever seen him perform, you’ll see that he looks and acts the part! Genot was given Native name of “Winter Elk” on Sept.

28, 2003 by Mr. Leon Locklear, Tuscarora/Cherokee Elder and former President of Southeast Michigan Indians, Inc.

<https://genotpicor.com/biography/>

### **Museum Theatre: In the Shadows of the Bridge**

**By Alex Morrison**

**Performed by J. Rensselaer**

**Friday, April 1, 11am**

**\* This program repeats on Thursday, March 24 at 11am and Saturday, March 26 at 1pm.**

## John Askin and the Fur Trade at Michilimackinac

With Justin Carroll

Saturday, April 2, 1pm

Because of its proximity to the water routes, Michigan became integrally involved in the fur trade that spawned the early economy of the region. John Askin was a prominent fur trader on the Great Lakes who was based at Fort Michilimackinac. Historian and author Justin Carroll of Indiana University will tell the story of this significant figure in Michigan's early history.



**Justin Carroll:** Justin M. Carroll was born in Lima, Ohio, but grew up in Coldwater, Michigan. He earned his Ph.D. in American History from Michigan State University. Presently, Justin is an Associate Professor of American History and Chair of the History, Philosophy, and Religious Studies Department at Indiana University East. He wrote *The Merchant John Askin: Furs and Empire at British Michilimackinac* (MSU Press, 2017). Presently, he's illustrating a short comic about settler colonialism, "possession," and the Ontonagon Boulder, and he's writing a monograph about an Ojibwe woman named Tshusick, who traveled to Washington D.C. from Mackinac Island in the late 1820s.

## Without Help: Cornelius L. Henderson, The Talented Tenth and the Ambassador Bridge

With Dr. Rashid Faisal

Wednesday, April 6, 11am

In 1911, Cornelius L. Henderson became the second African American to earn an engineering degree from the University of Michigan. He went on to serve as a pioneering steel engineer and architect who helped construct two of the major crossings between the United States and Canada—the Ambassador Bridge and the Detroit Windsor Tunnel. Join scholar Rashid Faisal in an exploration of the life of this extraordinary man!



**Rashid Faisal:** Mr. Rashid Faisal, Ed. M., is an educator, public speaker, author, social advocate for college readiness standards, and researcher in the area of African American education. He served as principal of elementary, middle, and secondary schools in metro-Detroit. Before joining the public-school system, he served as an instructor and counselor in in the Office Multicultural Affairs at Madonna University. Mr. Faisal studied at Teachers College of Columbia University, Cornell University, University of

Michigan, and Madonna University where he earned Bachelor of Arts degrees in English and Sociology, Masters of Arts in Education and Reading, Education Master's in Organizational Leadership, and certifications in teaching, reading, executive leadership, and principalship. <http://www.bowtieprincipal.com/about.html>

### **Great Lakes Lighthouses: Preservation Success Stories**

**With Wayne Sapulski**

**Thursday, April 7, 11am**

Michigan historian and lighthouse expert Wayne Sapulski will talk about the beacons of the Great Lakes that guide boats to safe passage.

**Wayne Sapulski:** Wayne Sapulski is a Great Lakes lighthouse historian, author, and photographer. Wayne's claim to fame, if he may claim one at all, is that he has physically visited every one of them, both U.S. and Canadian. Wayne is a graduate of the Great Lakes Maritime Academy in Traverse City, MI and served as a licensed deck officer aboard several of the large freighters that ply the lakes. No longer sailing, Wayne remains active in a number of maritime historical societies and lighthouse preservation groups, especially the Great Lakes Lighthouse Keepers Association (GLLKA) headquartered in Mackinaw City, MI. Wayne is the author of the book *Lighthouses of Lake Michigan Past and Present* (10,000 copies) and coauthor and sole photographer of the popular guide book *Great Lakes Lighthouses, American and Canadian* (over 60,000 copies sold to