

Lesson plans selected to complement
The Roaring Twenties: From Riches to Rags

[Charles Lindbergh, Human Hero](#)

Read, Write, Think

Subjects: Social Studies, English

Grades: 3-5

Students read and investigate the life of Charles Lindbergh then use an interactive timeline generator to create a biographical timeline about a Charles Lindbergh. Students collaboratively research and resolve conflicting information they find during their investigation.

[Jazz: A Music Study Guide](#)

Jazz: Ken Burns; made possible by General Motors

Subjects: Music, Social Studies

Grades: 6-8

The lessons of jazz can sharpen music skills and show students how music connects us to our history and culture. This educational program is designed for general music classes in grades 6-8, with application in social studies, history, and language arts. The guide includes four different lesson plans and accompanying handouts and fact sheets. (This link opens as a pdf file.)

[The Great Migration](#)

Discovery Education

Subjects: Social Studies

Grades: 6-8

Students will learn about the importance of the Great Migration and the ongoing significance of immigration in the United States. They will conduct oral interviews to further investigate immigration in their own communities.

[Teaching the American Twenties](#)

The Harry Ransom Center: University of Texas at Austin

Subjects: English, Literature, Social Studies

Grades: High School

The site includes a variety of activities designed to help students think critically about literature and related socio-cultural context of the 1920s through visual analysis of artifacts, rich primary materials and focused subject inquiry.

[Pacifism vs. Patriotism in the 1920s](#)

Center for the Historical Study of Women and Gender; SUNY- Binghamton

Subjects: History, Social Studies

Grade Level: 9-12

This activity asks students to consider the different political positions on war and disarmament of two women's activist organizations from this period: the Daughters of the American Revolution (DAR) and the Women's International League for Peace and Freedom (WILPF). Students read and discuss letters and complete a short writing assignment analysing political cartoons reprinted in DAR Magazine.

[NAACP's Anti-Lynching Campaign in the 1920s](#)

Edsitement, National Endowment for the Humanities

Subjects: History, Social Studies

Grade Level: 9-12

This lesson focuses on the constitutional arguments for and against the enactment of federal anti-lynching legislation in the early 1920s. Students will participate in a simulation game that enacts a fictitious Senate debate of the Dyer Anti-Lynching Bill. Students will gain a better understanding of the federal system, the legislative process, and the difficulties social justice advocates encountered.

[The "Secret Society" and Fitzgerald's *The Great Gatsby*](#)

Edsitement, National Endowment for the Humanities

Subjects: Literature and Language Arts

Grade Level: 9-12

What tensions about wealth and status are revealed in *The Great Gatsby*? How are these tensions reflected in Nick Carraway's struggle to belong? Students reflect on the class struggles of early twentieth century and write a "credo" for the "secret society" implied in *The Great Gatsby*.