


SOAR
Macomb Community College

Society of Active Retirees

OCTOBER 12 – NOVEMBER 6

FALL 2020

A Virtual Learning Experience



**Macomb
Community College**

Education • Enrichment • Economic Development

Discover. Connect. *Advance.*SM

The Society of Active Retirees (SOAR) is a community-based lifelong learning initiative of Macomb Community College. SOAR Macomb offers a range of non-credit courses covering a variety of topics, providing its members with multiple opportunities for social and cultural enrichment and personal growth. Membership in SOAR Macomb is open to all persons committed to lifelong learning.

Due to COVID-19 our offices remain closed. If you have any questions regarding the SOAR program, please email SOARMacomb@macomb.edu with the subject line:
FALL 2020

SOAR Macomb is Going Virtual this Fall

We won't let a virus stop our learning! Since we had to cancel our spring semester of SOAR Macomb, we have been exploring ways to stay connected to our passionate students. From Monday, October 12 through Friday, November 6 we are going to take things online. Your \$75 registration fee will allow you access to any and all of our virtual classes.

Registration is required and can be found on the Lorenzo Cultural Center's website. Once you are registered, you will receive a confirmation email with the instructions you will need to join each class.

We are excited to welcome you back—SOAR Macomb is in session!

Greetings from the Education and Outreach Coordinator

I'm very excited to welcome you to our virtual Fall 2020 semester. For those of you whom I have not met, my name is David Schroeder and I am the Education and Outreach Coordinator in the Cultural Affairs Department here at Macomb Community College. I have been with the SOAR Macomb program in a "behind the scenes" capacity since the fall of 2017, but due to the ongoing COVID-19 pandemic I am taking on a more direct role for this semester. I look forward to seeing all of you when we meet virtually for our classes.

The current pandemic has forced all of us to adapt and, perhaps, try new things; that is certainly the case here at SOAR Macomb. This catalogue for instance is our first ever fully virtual catalogue, and we have several other changes for the semester that I would like to bring to your attention. All our classes this fall will be offered virtually using the Zoom meeting platform, so there will be no in person sessions to attend on campus. All you need to do is turn on your computer or tablet for access. Another change we are trying out is one I think you are going to enjoy- your \$75 membership fee will allow you to attend as many virtual sessions as you would like! We know that the virtual experience does impact the social element of the program so our idea is to launch new "Roundtables" where members can come together virtually and talk about a central topic. More information will be coming about the Roundtables during the semester and they will begin later in November.

That is a lot of change to take in all at once, and we will do our best to keep things running smoothly, but we ask your patience if any "glitches" come up along the way. Have a look at our exciting lineup of classes and happy learning!

Best,



David Schroeder
Education and Outreach Coordinator, Cultural Affairs

Stay Connected... 
There is **MORE** to come!

<https://www.lorenzoculturalcenter.com/soar>

Registration Information and Policies

For the Fall 2020 Virtual semester, all registrations must be taken online. Please carefully review the following as some of our policies have changed.

1. The SOAR membership fee of \$75 allows you to register for as many virtual classes as you would like.
2. Each person must have a membership and logon information to attend classes via Zoom. Memberships may not be shared.
3. Our registration and information page has moved. You may register for classes online at the Lorenzo Cultural Center's website: <https://www.lorenzoculturalcenter.com/soar>.
4. Once you register, you will receive an email confirmation from Active Network, our registration system, listing all your classes and their times. Please save this email, as it will have the logon information and links for the classes.
5. Please attend the classes in which you are enrolled. If you discover a conflict with one of the sessions for which you've registered, please email SOARMacomb@macomb.edu, to let staff know you will not be able to attend.

DIRECTIONS FOR ACTIVE NETWORK ONLINE REGISTRATION

To make registration easier, you will want to mark your desired classes on your paper registration form (in case any of them are filled, you may also want to choose some alternates) and keep your form handy.

- Go to <https://www.lorenzoculturalcenter.com/soar> click on the Register button which will take you to our online registration system.
- You may need to click on the orange “VIEW” button that appears next to 2020 Fall SOAR Macomb, or you may be taken directly to the “Session Selection” screen.

Session Selection

- Click on the blue “view sessions” button and the entire list of available classes will drop down in chronological order. If a class has been filled, it will not appear in this list of courses.
- For each desired class, click on the “ADD TO CART” box found at the bottom of that class. For our virtual class for the Fall 2020 semester **you may register for, and attend, as many classes as you would like.**
- Once you have selected all desired classes, scroll back up to the top of the page and find “YOUR SHOPPING CART”. Leave “Quantity” number as is. After you’ve checked your cart and all desired classes are there -click the orange “CONTINUE” button.
- The next screen will have your **Registration Information.**
- Your full list of courses will appear on the right-hand side under “HAVE QUESTIONS?”

1. ENTER YOUR EMAIL ADDRESS (THIS WILL ESSENTIALLY BE YOUR CUSTOMER NUMBER)

- Type in your email address and click the yellow “NEXT” button.
- In the window that pops up, click Accept Terms of Use and Privacy Policy.
- Click the yellow “NEXT” button.
- If you have chosen a class you no longer want, you can click the blue “X” at the top of the selections, then click the “OK” button when it asks if you want to remove it – this will delete that class. If you want to add another class, click on “ADD SESSIONS” - you will return to the menu of available classes and again click on the “Add Session” box at the bottom of that class, scroll to the top to view “YOUR SHOPPING CART” on the right. Follow directions under **Session Selection.**

2. PARTICIPANTS & OPTIONS

- Fill in Participant Name and Date of Birth.
- Click on who you are registering.
- Click on “CONTINUE” button. (YOU MUST DO THIS STEP FOR EACH CLASS)

3. REGISTRATION FORMS

Fill in required information.

Waivers and Agreements

- Click on the agree box(s).

Digital Signature

- Either write your signature using the mouse or click “Type your signature” to type your name.
- Click the orange “CONTINUE TO CART” button.

REVIEW Cart & Check Out

ORDER DETAILS

- Review items.
- If you would like to remove a class; click on “Remove” then click “YES” (when the white box pops up).
- If you need to add a class, click “Edit” and it will take you to the SESSION LIST—Click on desired class. It will be added to “YOUR SHOPPING CART” at the bottom. Hit the “CONTINUE” button. Follow directions for “2/PARTICIPANTS & OPTIONS”.
- If you would like to register another person you may do so now by clicking on the blue plus sign (+) with the words “Add Another Registration” that appear next to ORDER DETAILS.
- If all items are correct; scroll down to “CHECK OUT”.

CHECK OUT

Payment Information

- Select PAYMENT METHOD by clicking on either “PAY WITH CREDIT CARD” OR “PAY BY ELECTRONIC CHECK” and enter the necessary information.

Account Creation

- Create and enter your password.
- Press the yellow “COMPLETE” button.
- Your transaction is complete.
- You may click on “See Detail” for a complete list of your courses; to print a copy, click one of the printer icons that appear both at the top and bottom of the page.

You will also receive an email confirmation and information on how to logon to Zoom for the virtual classes.

Thank you for your registration—we look forward to seeing you!

SOAR Macomb Courses

Date	Time	Faculty	Class
10/12/2020			
	1pm-3pm	Jon Oaks	Everyday Math for Everyday People
10/13/2020			
	10am-12pm	Julie Champion	Birdwatching Hotspots in the Huron-Clinton Metroparks
	1pm-3pm	Larry Bukowski	Michigan During the Great Depression
10/14/2020			
	10am-12pm	Meghan Mott	Book Discussion: The Wind is Not a River by Brian Payton
10/15/2020			
	10am-12pm	Michail Curro	Working for Racial Justice: Years of Successes, Failures, Challenges and Hope for Tomorrow
	1pm-3pm	Marcia Relyea	Seniors Staying Sharp
10/16/2020			
	10am-12pm	Stu Johnson	Popular Music of the Roaring 20's, 1920 - 1929
	1pm-3pm	Stacy Bahri	Chaldean American Session- Cultural Competency Training
10/19/2020			
	10am-12pm	Nichole Cass	The Art of Cooking with Eggs
	1pm-3pm	Tom Leeper	EVERY LINEAR MILE (ELM) – A Bike Trip Thru the Motor City Covering Every Linear Mile and Every Piece of Public Art
10/20/2020			
	1pm-3pm	Gerard Santoro	Get to Know Macomb County's – Parks & Natural Resources
10/21/2020			
	10am-12pm	Wendy Evans	Tricks and Treats in Art
	1pm-3pm	Peggi Tabor	The Science of Happiness
10/22/2020			
	1pm-3pm	Kerri Dettmer	Mr. Rogers: Friendly Neighbor, Dedicated Teacher, and Musical Philosopher
10/23/2020			
	10am-12pm	Ken Dalto	The Retail Landscape- Threats and Trends
	1pm-3pm	Mary Meier	Triclinium Dining -They Ate Laying Down!

10/26/2020			
	10am-12pm	Foundation	Estate Planning
	1pm-3pm	Judith Runk	Choosing Wisely in the New World of Healthcare
10/27/2020			
	10am-12pm	Michael Placco	Passionate Undertakings: The life of Viola Liuzzo
	1pm-3pm	Krista Schafer Ewbank	Creating Connection through Theatre
10/28/2020			
	1pm-3pm	Paula Drewek	Gustav Klimt and the Viennese Art Nouveau
10/29/2020			
	10am-12pm	Film	How to Survive a Plague
	1pm-3pm	Kathleen Gerus-Darbison	The History of AIDS 1981-1991
10/30/2020			
	10am-12pm	Judy Sima	My Mother's Voice
	1pm-3pm	Ronald Keine	A look into wrongful convictions. How and why do they happen.
11/2/2020			
	10am-12pm	Stephen Kesler	Great Lakes Rocks: 4 Billion Years of Earth History in the Great Lakes Region
	1pm-3pm	Dave Tarrant	Aviation in Action: From Lindbergh to Liberation (part II)
11/3/2020			
	None		ELECTION DAY—NO CLASSES
11/4/2020			
	10am-12pm	Mike Reed	Bugs are everywhere, Why?
	1pm-3pm	Janet Anderson	Public Space: the Business and the Joy of Civilization
11/5/2020			
	10am-12pm	David Schroeder	A Director's Exploration of Shakespeare's <i>Macbeth</i>
11/6/2020			
	10am-12pm	Detroit Zoological Society	Fostering Empathy for Bats

Course Descriptions

Views expressed by SOAR Macomb faculty are representative of their thoughts and opinions. These views are not necessarily shared or endorsed by SOAR Macomb or Macomb Community College.

Monday, October 12th

Everyday Math for Everyday People

1-3pm

Faculty: Jon Oaks

In 2019, Jon Oaks took a sabbatical to visit local, national, and international mathematical museums and displays. In this presentation, he will share some of the images that he collected. The hope is that through viewing the photos and having a discussion that participants will discover a better comprehensive worldview of mathematics. This presentation does not require any previous mathematics background because it is indeed, “Everyday Math for Everyday People.”

Jon Oaks has been a math professor at Macomb Community College-South Campus since 2011. He was the Professional Development Coordinator for the American Mathematical Association of Two-Year Colleges (AMATYC) and is currently the AMATYC Midwest Vice President. He is also the Website Coordinator for TODOS: Mathematics for All and the webmaster for the Korean American Adoptive Family Network (KAAN). Jon enjoys integrating technology, cultural awareness, and service-learning projects into his courses.

Tuesday, October 13th

Birdwatching Hotspots in the Huron-Clinton Metroparks

10am-12pm

Faculty: Julie Champion

Situated along the Huron and Clinton river watersheds, the 13 Huron-Clinton Metroparks cover almost 25,000 acres providing a greenbelt around the Detroit metropolitan area. Within this acreage, some of the largest and most diverse natural communities for the region are protected and managed providing opportunities for nature study and bird watching. Learn what the Metroparks are doing to protect and restore important bird watching hot spots for resident birds, breeding birds and migratory birds.

Julie Champion has been an interpretive naturalist with the Huron-Clinton Metroparks for 39 years. With a degree in Fisheries and Wildlife and Environmental Education from Michigan State University and an Elementary Education degree from Oakland University, Julie has presented hikes and nature programs for people of all ages in the parks and as outreach to the community.

Michigan During the Great Depression

1-3pm

Faculty: Dr. Larry Bukowski

Michigan suffered tremendously during the Great Depression during the 1930s. Why did that happen? How did families survive during these most difficult times? How did the Great Depression compare to the Great Recession of ten years ago? During the 1920s, Detroit and Michigan was the place to be. What happened? The Detroit professional sports teams accomplished something that no other city has ever accomplished. What was it?

Larry has been an educator for more than 45 years as a high school and middle school social studies teacher, counselor, principal, and college instructor of teacher education. He holds MA degrees in history and counseling and a doctoral degree in administrative studies.

Wednesday, October 14th

**Book Discussion: *The Wind is Not a River*
by Brian Payton**

10am-12:00pm

Faculty: Meghan Mott

The Wind Is Not a River is Brian Payton's gripping tale of survival and an epic love story in which a husband and wife—separated by the only battle of World War II to take place on American soil—fight to reunite in Alaska's starkly beautiful Aleutian Islands. Read *The Wind is Not a River* by Brian Payton prior to class, then explore the themes and history presented in the book and learn more about the book and its author. Please read the book and be prepared to share your opinions.

Meghan Mott is an Outreach Librarian at the Clinton Macomb Public Library. Previously, she was a Program Coordinator at the Lorenzo Cultural Center.

"So wonderful to have new things to think about!"

Thursday, October 15th

**Working for Racial Justice: Years of
Successes, Failures, & Challenges and Hope
for Tomorrow**

10am-12pm

Faculty: Michail T. Curro

Michail shares about his past and current experiences working to reduce bigotry, discrimination, hate, prejudice, and racism and the national conversation taking place now. He will explore if the "darkness we are experiencing today is the darkness of the tomb (death) or the darkness of the womb (new life about to be birthed)."

Michail Curro is the husband of Karyn Dombrowski Curro and the father of Joseph, 17, and AnnaMarie, 15. He grew up in Brighton, MI, graduated from Pinckney High School, and was an Evans Scholar at the University of Michigan, Ann Arbor, where Michail first earned a bachelor's degree in Political Science. After a brief time working in Washington D.C., Michail earned a Master's in Urban Planning from the U of M before working in Chicago and Washtenaw County as a church-based community organizer. After forming the Ann Arbor Interfaith Alliance: UNISON Michail entered seminary at the Ecumenical Theological Seminary (ETS) in Detroit. During seminary he worked at the University of Detroit leading their University Health Education Center. He earned his Master of Divinity from the Methodist Theological School in Ohio and ETS, and after a brief time as the associate pastor of Faith Trinity United Church of Christ in Warren, he was called as the senior pastor of Zion United Church of Christ in Mt. Clemens. He left parish ministry in 2007 to become a full-time father to his kids and to return to grassroots ministry as the Executive

Director of the Interfaith Center for Racial Justice (ICRJ) in Macomb County which he led for a decade.

Seniors Staying Sharp

1-3pm

Faculty: Marcia Relyea

This program will explore how to best preserve and enhance our brain. Some do's and don'ts. Truths and myths. A few activities. What's normal for our aging brains. When to consider a specialist. And, more!!

Marcia earned her master's degree and Certificate in Gerontology from Wayne State University in her late 50's so is considered an "older learner." She has been married 57 years and is the mother of 4 adults and 6 grandchildren. Now, semi-retired, she has time to present her favorite topics, but also to enjoy more reading, hiking, swimming, traveling, family, and many memories.

Friday, October 16th

Popular Music of the Roaring 20's

1920 - 1929

10am-12:00pm

Faculty: Stuart Johnson

The 1920's were a pivotal time in America and the World. Just about everything changed, culture, attitudes, and the music changing from Ragtime/Dixieland into what was then called Jazz, today called Big Band. We'll hear artists like the Bunny Berigan and Paul Whiteman orchestras, and vocalists like Eddie Cantor, Al Jolson and Ethel Waters, and Blossom Seeley.

In 2007, as an outreach of the Michigan Jazz Record Collectors (MJRC), Stu began and continues to lecture on Jazz and Jazz related topics at libraries throughout the Metro Detroit Area, Ann Arbor, Grand Rapids, Armada, and Mayville, Wisconsin; at the Adult Learning Institute, the Music Theatre class at U of D-Mercy, the SOAR Wayne State and Macomb organizations, other Senior groups and organizations, and at a convention of the International Association of Jazz Record Collectors.

Chaldean American Session- Cultural Competency Training

1-3pm

Faculty: Stacy Bahri

The presentation covers the history of Chaldeans, our faith, Iraq war, global migration, demographics, economic contributions, the two waves of immigration, health issues prevalent in the community, and cultural norms. Included in the presentation is a brief documentary about the Isis invasion that took place in Iraq in 2014 and an overview of the Chaldean Community Foundation.

Stacy Bahri works as the Strategic Initiatives Manager at the Chaldean Community Foundation, leading a team that represents the Community Outreach Department. The Community Outreach Department is tasked with forming strategic partnerships with the greater community to gain appreciation for the Chaldean Community Foundation & its services. Stacy is involved in several committees that promote cultural diversity and inclusiveness, such as Macomb A.C.T. (Refugee Assistance Subcommittee), Oakland Together, Breakfast of Nations, Macomb County Student Diversity Summit and McLaren Macomb's Diversity & Inclusion Council. Stacy is a graduate of New Detroit's Multicultural Leadership Series, which she completed in April of 2018. Stacy graduated from the International Academy of Design & Technology with a bachelor's degree in Fine Arts in 2007.

Monday, October 19th

The Art of Cooking with Eggs

10am-12:00pm

Faculty: Nicole Cass

This class will demonstrate all basic egg cooking techniques along with some easy and delicious recipes.

Chef Nicole is the Food Service Director here at Macomb Community College. She has 35 passionate years serving people in the hospitality business and loves to share her passion with others. She feels privileged to serve Macomb the last four years, and in her free time is an avid gardener and Cement artist.

EVERY LINEAR MILE (ELM) – A Bike Trip Thru the Motor City Covering Every Linear Mile and Every Piece of Public Art

1-3pm

Faculty: Tom Leeper

Passion projects can come at any point in our lives as evidenced by Tom Leeper's Every Linear Mile (ELM) Project, which he started at the age of 49. Over the last three years, Tom has cycled close to 4,000 miles in the city of Detroit and when he's finished, he will have biked every single street of the city. While doing this, he's taken hundreds of pictures of public art, sometimes found in the most forgotten places, and geotagged them to a map so others can see the creativity found throughout the city. He's chronicled this journey through his website (<https://everylinearmile.com/>) which has won Best Local Website in HOUR magazine for the last two years and caught the attention of local news stations and bloggers in the city and as far as the UK.

Tom Leeper, is the originator, biker and photographer for ELM, but credit goes to the 100s of artists who have decorated the city with their work. Tom has a degree in Electrical Engineering, and has spent his career primarily in consulting and talent acquisition, while engaging in side projects to support local artists.

"SOAR is always wonderful but having an event to attend & something new to think about means even more right now!"

Tuesday, October 20th

Get to Know Macomb County's – Parks & Natural Resources

1-3pm

Faculty: Gerard Santoro, AICP

Discover Macomb County's Natural Heritage and Quality of Places with an overview of the Parks & Natural Resources that includes the Blue Economy programming, Great Lakes Restoration efforts, Green Macomb, Urban Forest Partnership, and Coastal Communities...

Gerard Santoro works for the Macomb County Department of Planning & Economic Development in Mount Clemens, Michigan. He is the Program Director of Parks and Natural Resources and has expertise in storm water management, parks and conservation master planning, green infrastructure development, urban forestry and community sustainability. Mr. Santoro has Undergraduate Studies in Architecture from Lawrence Technological University, and a Master's Degree in Urban and Regional Planning from Wayne State University. He is a certified professional planner and sits on various local, regional, and state-wide boards regarding environment, tourism, and conservation matters.

Wednesday, October 21st

Tricks and Treats in Art

10am-12pm

Faculty: Wendy Evans

Who doesn't love a mystery or a scary story? With Halloween coming we'll look at the macabre and mysterious in art and at its tricks and treats. Prepare to be horrified, frightened, or shocked while looking at art, hearing stories told in art, and exploring art mysteries, some still to be solved.

Wendy Evans is an art historian with advanced degrees from Oxford University and Wayne State University. She has given classes at Macomb SOAR since 2015 having previously taught art history at WSU, CCS and the DIA. For more information on Wendy go to www.art-talks.org.

The Science of Happiness

1-3pm

Faculty: Peggi J Tabor PhD

In the Science of Happiness, Dr. Tabor will look at recent studies on understanding happiness. What causes it? What limits our experience of it? What are the neural correlates of happiness and can we develop and expand them? Participants will leave this talk with a tool kit of both psychological and physiological behaviors designed to increase and maintain their experience of happiness especially during these challenging times of the Covid pandemic.

After a career in marketing with the Xerox Corporation during which she designed and delivered training programs to Xerox manager both in the US and abroad, Peggi traveled to Africa with the US Peace Corps. There, living in a remote village, she helped villagers start micro businesses and worked with traditional healers to battle the AIDS pandemic. Dr. Tabor is a certified integrated wellness coach. She holds an MBA in marketing and communications, a master's degree in Metaphysical Science, and a PhD in Philosophy.

Thursday, October 22nd

Mr. Rogers: Friendly Neighbor, Dedicated Teacher, and Musical Philosopher

1-3pm

Faculty: Kerri Dettmer

Fred Rogers was many things: a television pioneer, an educator, a husband, a father, a musician, an ordained reverend, as well as a familiar television neighbor to millions of people all over the world. We'll look at his life and legacy, his remarkably simple yet deep philosophy of life, and the make-believe worlds he created. So, hop on the trolley and join us, because couldn't we all use a bit of Mr. Rogers today?

Kerri Dettmer has been an adjunct instructor of English at Macomb Community College's Center Campus since 2000. She is an avid reader, enjoys the theatre, and caters to every whim of her two cats. She also never outgrew the lessons of Mr. Rogers.

Friday, October 23rd

The Retail Landscape- Threats and Trends

10am-12pm

Faculty: Ken Dalto

The overall state of retail today as it is rapidly changing with the internet, Amazon, large scale discounters, big data and the shifting demographics of target buying groups. The resulting threats to retail as we have known it will be presented to show their seismic effect on the established retail order.

Ken Dalto is a management and financial consultant as well as a retail analyst. His company, Dalto Consulting, has been in business for 32 years and provides operational and analytical consulting services to a broad array of companies, including retail. Ken is frequently called upon by the media to provide expert opinions on important developments in the retail industry.

Triclinium Dining – They Ate Laying Down!

1-3pm

Faculty: Professor Mary Meier

We will look at the hows, whats, wheres and whys of Roman dining in the 1st century AD – with a focus on the Vesuvian landscape and sites relative to the eruption of Mt. Vesuvius in 79 AD.

Professor Meier has taught Anthropology and Archaeology at Macomb Community College since 2004. She has a BA in Cultural History and an MA in Anthropological Archaeology. Professor Meier has retired from her full-time faculty position but continues to teach at Macomb as an adjunct instructor. As a specialist in Pompeii History and Archaeology, she has worked at the site of Pompeii, Italy most every summer since 2003, currently as one of three Principal Researchers on the Pompeii Food and Drink Project with the goal of creating a survey database of architectural evidence of the ways and means of dining and food acquisition and preparation in the 1st century AD.

Monday, October 26th

Estate Planning

10am-12pm

Faculty: Brianna E. Bentley and Elizabeth A. Ferguson

This topic of estate planning is popular among SOAR Macomb students. In the class, explore ways that you can easily leave a legacy that ensures your wishes are honored for your family and community. From wills to trusts and annuities, learn about the many planned giving vehicles that allow you to make a lasting impact.

Elizabeth A. Ferguson went to Macomb Community College earning an Associates of Arts degree, then transferring to Wayne State University where she earned a Bachelor of Science in Criminal Justice. Liz then went on to earn her Juris Doctor degree in December 1997 and Master of Laws in Labor Law in May 2006, both from Wayne State University. Liz's first job was as a lawyer for Lakeshore Legal Aid in Port Huron, MI, where she practiced family law and estate planning. She also provided seminars for seniors on legal issues that impacted them. Thereafter, Liz worked at Macomb Community College in its Human Resources department. She handled labor issues involving several unions, including negotiating and implementing collective bargaining agreements and handling grievance and disciplinary matters. Currently, Liz teaches Business Law part time for Macomb Community College.

Brianna E. Bentley serves as Manager of Major and Planned Giving for the Macomb Community College Foundation. In this role, she is responsible for overseeing Financial Planning Workshops, as well as securing large and planned gifts for the college. Brianna joined the Macomb Community College Foundation in 2018 after serving as

Manager of Fundraising for Care House of Macomb County. She received a B.A. in Political Science from Oakland University.

Choosing Wisely in the New World of Healthcare

1-3pm

Faculty: Judith A. Runk, MEd, RN

Each of us has responsibility in becoming good consumers and advocates in our own health care. We will explore tools in the Choosing Wisely toolbox that assist us in being informed consumers. We will also explore the world of digital health care visit to determine ways in which we can move to this new world.

Judith Runk (Judy) has over 45 years in health care at a variety of levels from critical care staff nurse to administrator in large urban medical centers. She also spent 10 years in the consulting arena with large healthcare consulting firms specializing in patient engagement and appropriate patient management from Emergency Room to Discharge at several urban and rural medical centers in the U.S. Judy has had the opportunity to work with the National Health Service in Qatar as it built a world class health care system and focused on medical tourism.

Tuesday, October 27th

Passionate Undertakings:

The life of Viola Liuzzo

10am-12pm

Faculty: Michael Placco

During this presentation the life and times of Viola Liuzzo, a caucasian housewife, student, and activist from Detroit will be discussed. Included will be an exploration of Liuzzo's early years and upbringing which clearly molded her politics, values, and positions later in life. Liuzzo's impassioned involvement in the Civil Rights Movement of the 1960s both in Detroit and in Selma, Alabama will be covered as well as, logically, her tragic murder at the hands of the Alabama Ku Klux Klan in 1965. The subsequent legal doings surrounding her murder will also be surveyed in our discussion. The involvement of some of the most significant figures of the time like Martin Luther King, Lyndon Johnson, Jimmy Hoffa, and William Milliken all speak to both the energy of this struggle for civil rights and the pivotal role played by this fallen crusader. Viola Liuzzo remains still today ever relevant when studying the nation's triumphs and successes in the realm of 20th century Civil Rights.

“Born and raised in Queens, New York, Michael Placco earned both his undergraduate and graduate degrees from Bowling Green State University where he focused on United States social history. A Professor of History at Macomb Community College since 2000, he has taught in both traditional and virtual classrooms, including courses in both halves of the United States history survey as well as Michigan history and Latin American history. Outside of the classroom he enjoys speaking about such diverse topics as 19th century baseball history, the Civil Rights

Movements of the 20th century, and present-day veteran’s issues.”

Creating Connection through Theatre

1-3pm

Faculty: Krista Schafer Ewbank

From founding a theatre company in 2014 to inventing new ways to live out the mission during Covid, Artistic Director Krista Schafer Ewbank talks about how theatre connects us to our community and to ourselves.

A Michigan native, Krista earned a degree in theatre from Northwestern University and has spent the past 24 years working as an actor, educator and director. After working at theatres large and small across the country Krista found herself in love with the collaborative process but wanting more. Passionate about creating more opportunities for women, producing well written scripts that tackled important issues, creating a thriving and diverse community for artists, and providing quality professional theatre to her local audience she founded Open Book Theatre Company in Trenton.

Wednesday, October 28th

Public Space: the Business and the Joy of Civilization

10am-12pm

Faculty: Janet Anderson PhD

Public space is the backbone of any society, bringing people together to conduct the business - and celebrate the accomplishment - of civilization. This session will look at the design and architecture of spaces in Detroit and the Great Cities of America and the world, and special events such as World's Fairs and sports championships, to understand how these spaces have enriched the quality of social, economic and political systems throughout our history. Using historic images of ports, parks, clubs, cultural facilities and ordinary streets from the presenter's decades of research, the session will give context to timely issues of relocation of historic monuments, sustainability of infrastructure and local institutions, and civil unrest.

Janet Anderson is an urbanist with a love of America's Great Cities. A lifelong Detroit resident and career city of Detroit employee, she has a PhD in City Service Planning and has taught at Wayne State University and lectured on civic causes for much of the last 20 years. She is author of 4 books showcasing local institutions, including "Island in the City: How Belle Isle Changed Detroit Forever (2001)," "Walks and Talks of an American Urbanist Across the Great Cities (2017)," and "For Each Other: Historic Fraternal Organizations (2020)."

Gustav Klimt and the Viennese Art Nouveau

1-3pm

Faculty: Dr. Paula A. Drewek

The stunning art of Gustav Klimt is viewed within the context of the Hapsburg dynasty. It was a period of artistic revolution and promise, traversing the latter 19th and the early 20th centuries. Its sumptuous style influenced all genres of design from architecture to jewelry. Klimt's famous "Lady in Gold" was the subject of a recent film which dealt with reparations from the Nazi confiscations of art works during W.W. II.

Paula Drewek is a retired professor of Humanities at Macomb Community College in Warren, Michigan. She taught courses in arts and ideas and comparative religion for 39 years. After retirement she served as a Coordinator of Macomb's Multicultural and International Initiatives Program. Her Ph.D. in the Sociology of Religion was a cross-cultural study of two communities of Baha'is --in Canada and India --using a psycho-social model of human development. She is currently Chair of the Macomb Retirees Association.

Thursday, October 29th

Film Viewing—How to Survive a Plague

10am-12pm

In David France's 2012 documentary film, *How to Survive a Plague* we learn about the early years of the AIDS epidemic, and the efforts of activist groups including AIDS Coalition to Unleash Power (ACT-UP) who were working to end the AIDS pandemic. *This film partners with the afternoon session, *The History of AIDS: 1981-1991*.

The History of AIDS: 1981-1991

1:00pm-3:00pm

Faculty: Kathleen Gerus-Darbison

This film and discussion go over the Decade of Death (1981-1991) A look at the history of AIDS in the US and the grassroots activists that changed the shape of an epidemic. Topics: political apathy towards HIV/AIDS, ACT-UP, the pharmaceutical industry, the legacy of AIDS research.

Friday, October 30th

My Mother's Voice

10am-12pm

Faculty: Judy Sima

Join Judy Sima as she tells the story of my Mother's encounter with the Gestapo on Kristallnacht or the Night of Broken Glass, her escape from Germany during World War II and adjustment to her new life in America. Following the storytelling, she will describe her research to chronicle her mother's journey. In the second part of the program, she will encourage participants to share stories about their own parents using a series of "Conversation Starters."

Judy Sima is an award-winning storyteller, author, and educator. She has been featured at conferences and festivals, schools and libraries, churches and senior groups throughout Michigan and across the country. A retired school librarian, Judy is considered to be the "Pied Piper of Storytelling in Metro Detroit" and has introduced many young people and adults to the art of storytelling.

A Look into Wrongful Convictions. How and Why do they Happen.

1-3pm

Faculty: Ronald Keine

Ron Keine was one of four men convicted of the murder, kidnapping, sodomy, and rape of a University of New Mexico student in 1974. Ron was sentenced to death. An investigation by The Detroit News uncovered a bizarre campaign by prosecutors to coerce testimony from a motel maid whom they groomed to be their star witness. She later retracted her story. Ron was released in 1976, 9 days from his execution date, After the murder weapon was traced to a law enforcement officer who admitted to the killing. This class looks at wrongful convictions which send innocent men and women to jails and prisons. Some even to death row. How and why do they happen?

Ron Keine is a Death row exoneree and founding member of Witness to Innocence.

<http://witness-to-innocence.org> . He has presented to many Universities, colleges, law schools, High Schools, Churches Etc. In the U.S and Europe. He has spoken at many media events including Larry King live, PBS, BBC and various other entities in no less than 7 documentaries. His writings have been published in 3 languages and as a contributing author to a legal text book currently being used in law schools all over the U.S. **WRONGFUL CONVICTION AND CRIMINAL JUSTICE REFORM, MAKING JUSTICE BY MARVIN ZALMAN AND JULIE CARRANO-- 2014 Routledge press.**

Monday, November 2nd

Great Lakes Rocks: 4 Billion Years of Earth History in the Great Lakes Region

10am-12pm

Faculty: Stephen E. Kesler

This 2-hour lecture deals with the geologic evolution of the Great Lakes region, starting at the present and working backward through time to the formation of one of Earth's oldest continents. The lecture is illustrated by maps and photographs of geologic features, as well as some samples.

Steve Kesler earned a PhD in geology from Stanford University and has taught at Louisiana State University, University of Toronto, Instituto de Recursos Norenovables (Mexico) and University of Michigan. Since joining U of M in 1977, he and many students have gone on field trips over most of the Great Lakes region. In addition to Great Lakes Rocks, he has co-authored several other recent books including Mineral Resources, Economics and the Environment, Metals and Society and Future Global Mineral Resources.

Aviation in Action: From Lindbergh to Liberation (part II)

1-3pm

Faculty: David Tarrant

This course covers the history of aviation during the years 1927-1946, which saw rapid growth and development in all phases of the art and science of flying. As a result, much of aviation as practiced today was already developed in 1946 – in other words, aviation of today is more like that of 1946 than aviation of 1946 was like that of 1927. This course is covered in two parts – this second part is from the late 1930's through 1946. (The first part was covered in Fall 2019 classes – a brief review of Part I will be conducted at the start of this course.)

Dave Tarrant was educated in History of Technology and spent many years in the automotive industry. He has nurtured a life-long interest in aviation military history and is a licensed private pilot. His primary history project is to document the use and fate of every Boeing B-17 used during postwar years and teaches a class on this topic. He has taught at SOAR and other venues for several years.

Tuesday, November 3rd

ELECTION DAY NO CLASS

Wednesday, November 4th

Bugs are Everywhere, Why?

10am-12pm

Faculty: Michael Reed

Bugs do not belong in “Jars”. There are more “Bugs” in the world than any other animals. We need to learn their roles and values.

For over Three decades Mike has worked with the Detroit Zoological Society and taught classes to people of all ages on all types of wildlife and the world we share with them. He teaches “how to survive the outdoors” from Detroit to the Upper Peninsula.

Thursday, November 5th

A Director's Exploration of Shakespeare's

Macbeth

10am-12pm

Faculty: David Schroeder

Veteran stage director Schroeder will work through Shakespeare's *Macbeth* showing how a director prepares a script for production and explores this, alleged cursed, play's major themes and most famous moments.

David Schroeder is the Education and Outreach Coordinator in the Cultural Affairs Department here at Macomb Community college. He is the former producing artistic director of Puzzle Piece Theatre and former artistic director of Chicago's Thunder and Lightning Ensemble. He directed an acclaimed production of *Macbeth* for Shakespeare in Detroit in the summer of 2015.

Friday, November 6th

Fostering Empathy for Bats

10am-12pm

Faculty: Stephen Vrla, Erin Parker, and Crystal Bell

In this class, you will learn about the Detroit Zoological Society's work in the fields of humane education and conservation through the lens of bats and humans' relationship with them. You will also learn how you can participate in a bat-related citizen science project as well as other volunteer opportunities through the DZS.

Stephen Vrla is the Curator of Humane Education for the Detroit Zoological Society and oversees the DZS's Berman Academy for Humane Education. Erin Parker is the Field Conservation Officer and Nature Centers Manager for the DZS. Crystal Bell is the Volunteer Services Manager for the DZS.